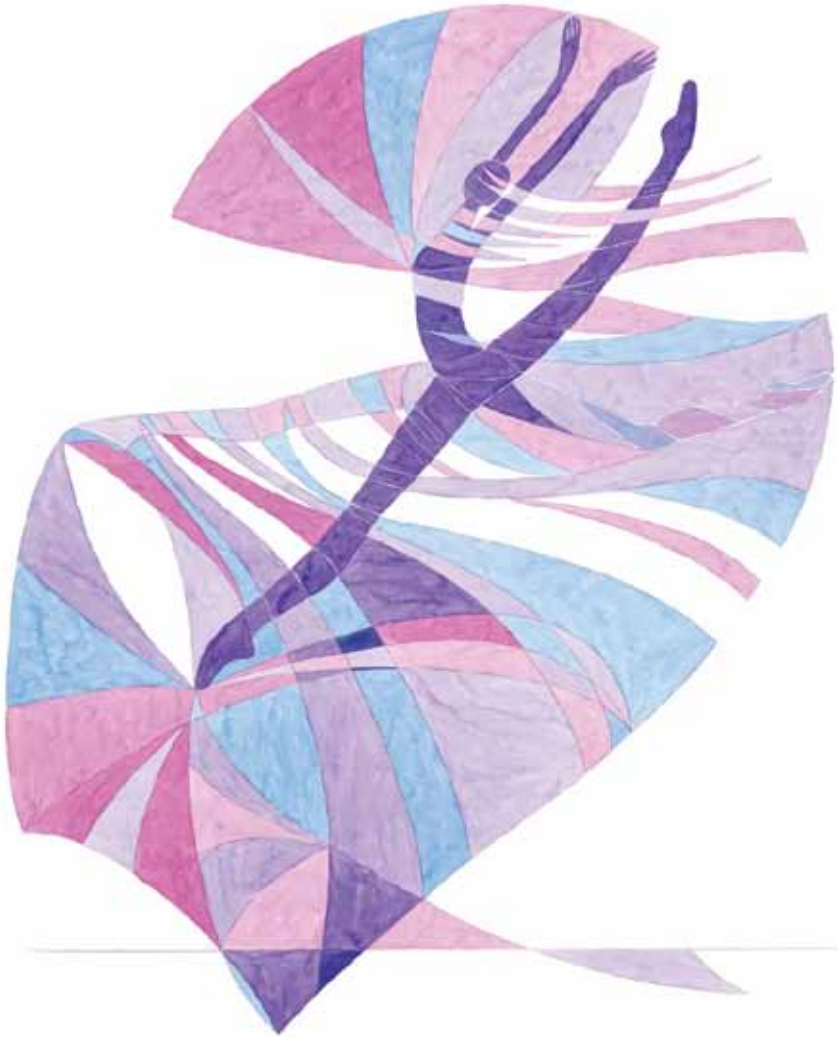
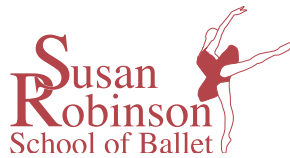


Ballet Encore





presents

Ballet Encore

in aid of



WOKING HOSPICE

Act One

Hansel & Gretel

Divertissements

Coppélia

Act Two

La Bayadère

28th, 29th, 30th and 31st July 2010

Approximate timings

Act I 60 minutes

Interval 20 minutes

Act II 50 minutes



Welcome

The Susan Robinson School of Ballet has been established for over 30 years, enjoying an excellent reputation in the World of Dance within the UK and overseas.

Based in Byfleet and Woking, the pupils work in hired halls and have supported the local community and have donated over £39,000 to various charities.

The School's founder won the Surrey scholarship to Elmhurst Ballet School and subsequently the Royal Ballet School. On graduating she went on to perform with the Wuppertal Ballet Company in Germany and various opera houses for ten years.

The School is justly proud of placing graduates into all the major ballet companies in the UK and Europe. Past pupils are appearing in the West End, Teaching and involved in all aspects of the Ballet and Dance.

Royal Academy of Dance ballet examination results have continued to be exceptional, along with I.S.T.D. tap and modern examinations. Scholarships are awarded annually to potential dancers, often in conjunction with Oakfield School, Pyrford.

The cover of this programme is very special to Miss Sue as it was painted by her ballet master, Alan Carter, who gave her a contract at Wuppertal, Germany.

These performances are dedicated to our local hospice. Sadly many families will require the palliative care so faithfully and wholeheartedly delivered by such wonderful organisations.

From our smallest butterflies to our dancers in white tutus, the cast and I wish you all a lovely evening at 'Ballet Encore'.

Susan Robinson

Front cover - GRAND JETÉ ALLONGÉE by Alan Carter, © 2010 Julia Carter

Kind permission has been granted by Julia Carter to the Susan Robinson School of Ballet to reproduce this painting on their 2010 programme cover



Since our last show...

Below are some highlights from the two years since our last show in 2008.

July 2008: Camilla Foulger won the class award at the Wells Summer School

November 2008: The school provided dancers for Northern Ballet Theatre production of 'Nutcracker' at the New Victoria Theatre

December 2008: The De-De Roberts scholarship was awarded to Jenny Leighton and the Mark Leitch award for musicality to Emma Riggs

January 2009: Students acted and danced in the Byfleet Players pantomime 'Dick Whittington' at the Byfleet Village Hall

February 2009: Lara Lucano won Dancer of the Year at the Richmond Festival of Dance

June 2009: The school provided dancers for Ellen Kent Opera International performing in 'Aida', 'Turandot' and 'Carmen' at the New Victoria Theatre, Woking and the Dorking Halls.

July/August 2009: The school provided dancers for the Kirov Ballet at the Royal Opera House, performing in 'Sleeping Beauty' and the opera 'Rheingold'

August 2009: The school was very successful at the All England Dance Festival finals in London, receiving medals in all every ballet section from 7 years through to 18 years. Of our five classical groups, two were awarded the gold medal, three silver and Sophie Lewis won the most promising classical dancer under 13 years

September 2009: Pupils were invited to demonstrate at the British Ballet Organisation congress in London and received many compliments from the distinguished faculty

November 2009: We were delighted to be asked to launch Darcey Bussell's range of ballet clothing and accessories at an event at the headquarters of the Royal Academy of Dance

December 2009: The De-De Roberts scholarship was awarded to Camilla Foulger, and the Mark Leitch award for musicality to Katie Rogers

January 2010: Students acted and danced in the Byfleet Players pantomime 'The Three Bears' at the Byfleet Village Hall

January 2010: Five hundred students from all over the UK entered the 'Angelina Ballerina' competition in conjunction with the Critics Circle National Dance Awards. Of the twenty five finalists all five entrants from the school were selected, and Lucy Wood went on to win the converted award

February 2010: Katie Rogers won Dancer of the Year at the Richmond Dance Festival

July/August 2010: The school provided dancers for the Bolshoi Ballet at the Royal Opera House, performing in 'Paquita', 'Le Corsair', 'Coppélia' and 'Petrouchka' and the opera 'Eugene Onegin'



Hansel and Gretel

*An original ballet based on the story
by Jakob and Wilhelm Grimm*

*Music Adolphe Adam 'La Filleule
Des Fees' and 'La Jolie Fille de
Gande' adapted and arranged by
Susan Robinson and Catherine Ferris
Choreography Susan Robinson*

Synopsis

Hansel and Gretel are the children of poor woodcutters who live on the edge of a vast forest.

One day the children, driven by hunger, decide to go deep into the forest in search of berries. Along their way they meet all sorts of woodland

creatures, including Butterflies and Birds.

As it gets dark Hansel and Gretel realise that they have become hopelessly lost and do not know their way back home. The sandman brings gentle sleep to the children, and angels safely guard them throughout the night.

When they awake they are delighted to find a gingerbread house and an array of dancing sweets. However, their delight is not without its cost as the house belongs to a witch.

The witch captures Hansel and locks him in a cage ready to eat. Brave Gretel manages to push the witch into



Hansel and Gretel

the oven, killing her and releasing the spell over the woods.

Cast

Hansel Cameron Helsby / Oliver Downey

Gretel Niamh Robinson

Witch Jade Souter

Villagers Emma Riggs and Elisabeth Reid with Sylvie Oliver-Smith, Amy Charlton, Pia Mitchell, Hannah Popel, Aisling Marken, Charlotte Rayner, Isabelle Tommomy, Imogen Mccurly, Emily Morgan, Alice Munday, Elinor Campbell, Annabel Johnson, Sophia Holloway, Blaise Robbins

Butterflies Nadia Slater and Bethany Wood with Louisa Woodward, Ruby Brown, Sophie Roberts, Pamela Paniccia, Carmen Gamlin, Imogen Pepall, Anthonia Okon, Martha Collings, Morgan Roberts, Sophia Wallin, Ella Jones, Lucy Stevens

Birds Beth Connellan with Abigail Helsby, Rosalind Helsby, Olivia Jones, Suzi Pepall, Eleanor Dugdale, Alyssa Mantel-Cooper, Isobel Kirkwood, Holly Pritchard, Francesca Wingham

Sandman Lucy Wood with Aiste Stankeviciute, Hannah O'Brien, Abbie Lipscombe, Emily Lipscombe,



Hansel and Gretel

Emily Borgars, Sacha Olivier-Clarke, Jemima Burfield, Anastasia Hotchin

Angels Georgina Woodward and Camilla Foulger with Katya Slater, Erin King, Amelia Silk, Annabel Pickering, Sarah Trinder, Hannah Chin, Jessica Harrop, Summer Gregory-Taylor, Henrietta Owen, Jade Cawthraw, Rhianna Driscoll, Hannah McMillan

Beartie Bassatt Natalie Dodd with Wammi Amos, Clemmie Moore, Isabella Anscombe, Olivia Barrett, Lara Driscoll, Eleanor Driscoll, Felicity Haywood, Andrea Orta,

Emma Hallam, Elisabeth Reid
Smarties Sophie Morgan with Bethany Wood, Talay Namintorn, Emily Dougans, Lucy Wood, Emily Bousfied, Lydia Ayton-Smith, Ella Norridge, Rebecca Muggerridge, Lauren Maddock, Emma Lewis

Gingerbread Rebecca Mc Veigh and Amy Charlton with Cameron Helsby, Oliver Downey, Oliver Wilkinson-Smith, Harrison Pickering, Alexander Lewis, Robert Wood, Jack Brown

Cream Mint Jessica Cook, *Jellybean* Skye Hester, *Lemon Drop* Lauren Hurst and *Violet Cream* Sophie Lewis



Coppélia

Extracts for the ballet Coppélia

Based on the story by E.T. A.

Hoffmann

Music Léo Delibes

Original choreography Ninette de Valois *after* Lev Ivanov *and* Enrico Cecchetti

Arranged by Susan Robinson

Swanilda Reade Kiefer / Annabel Pearce

Friends Reade Kiefer, Annabel Pearce, Georgina Woodward, Lara Lucano, Rebecca McVeigh, Natalie Dodd, Katie Rogers, Camilla Foulgar, Emma Riggs, Sophie

Morgan, Lauren Hurst / Sophie Lewis

Czardas Anna Lewis *with* Wammi Amos, Isabella Anscombe, Olivia Barrett, Lara Driscoll, Andrea Orta, Emma Hallam, Rebecca Muggeridge, Lauren Maddock, Clemmie Moore, Ella Norridge

Chinese Beth Connellan *with* Louisa Woodward, Ruby Brown, Abigail Helsby, Rosalind Helsby, Lucy Bridgwater, Alice Munday, Alisa Mcinerney, Sophie Holloway, Annabel Johnson, Olivia Jones, Erin King, Pamela Pannicia



Coppélia

Spanish Katie Rogers with Emily Morgan, Alicia Newall, Amber Mason, Imogen McCurley and Cameron Helsby, Oliver Downey, Oliver Wilkinson-Smith

Scottish Anna Lewis

Dance Of The Hours Lauren Hurst, Sophie Lewis, Beth Connellan, Jessica Cook, Nadia Slater, Skye Hester, Eleanor Driscoll, Elisabeth Reid, Kelly-Anne Platt, Isabella Anscombe, Olivia Barrett, Julia Guy

Prayer Georgina Woodward with Bethany Wood, Amy Charlton, Talay Namintraporn, Niamh Robinson, Emily Dougans, Lydia Ayton-Smith, Alicia Newall, Emily Bousfield, Emma Lewis, Lucy Wood

Bell Jessica Cook with Amelia Silk, Annabel Pickering, Sarah Trinder, Jessica Harrop, Summer Gregory-Taylor, Henrietta Owen, Jade Cawthraw, Rhianna Driscoll, Hannah Chin, Hannah McMillan, Erin King, Katya Slater



Coppélia



La Bayadère

A ballet in three scenes

Music Ludwig Minkus

Based on the story by Sergei N. Kudekov *and* Marius Petipa

Choreography Marius Petipa

Arranged by Susan Robinson

Nikiya Lara Lucano

High Brahmin Goeff Jones

Gamzatti Hannah Bateman

Maid Julia Guy

Synopsis

The ballet *La Bayadère* is set in legendary India and tells the sad tale of a Hindu Temple Dancer, Nikiya who is secretly in love with the warrior Solor.

Scene One: The High Brahmin, the most senior priest, calls the temple dancers to the sacred flame.



La Bayadère

Entract: Princess Gamzatti, who is betrothed to Solor, learns of Nikiya's love for her intended husband. Gamzatti tries to buy her rival with jewels: when she discovers she cannot bribe Nikiya the quarrel becomes violent, and in a last desperate attempt Nikiya tries to stab the princess who is rescued by her maid.

Scene Two: At the wedding celebrations for Gamzatti and Solor, Nikiya has to entertain the guests. Nikiya is given a basket of flowers which she accepts without knowing there is a poisonous snake inside, and receives a fatal bite. Once bitten, she realizes that the basket has been sent by Gamzatti. The High Brahmin offers her an antidote, but without her beloved Solor, Nikiya prefers to die.



La Bayadère

Scene Three: The spirit of Nikiya enters the Kingdom of the Shades

Temple Dancers Lauren Hurst, Sophie Lewis, Beth Connellan, Jessica Cook, Elisabeth Reid, Kelly-Anne Platt, Skye Hester Nadia Slater / Katie Rogers

Wedding Dance Niamh Robinson, Amy Charlton, Bethany Wood, Talay Namintporn, Emily Dougans, Lucy Wood, Lydia Ayton-Smith, Emily Bousfield, Emma Lewis, Katya Slater

Pas de Quatre Reade Kiefer, Annabel Pearce, Rebecca McVeigh, Camilla Foulger

Jug Dance Georgina Woodward with Sophie Lewis, Lauren Hurst

Pas de Quatre Anna Lewis, Natalie Dodd, Emma Riggs, Sophie Morgan

Bronze Idol Cameron Helsby with Oliver Downey, Robert Wood, Jack Brown, Oliver Wilkinson-Smith, Alexander Lewis, Harrison Pickering, Annabel Pickering, Amelia Silk



La Bayadère



Pas de Quatre Geogina Woodward,
Katie Rogers, Jessica Cook, Beth
Connellan

Shades Annabel Pearce, Reade
Kiefer, Rebecca McVeigh, Camilla
Foulger, Georgina Woodward, Katie
Rogers, Natalie Dodd, Lauren Hurst,
Sophie Lewis, Sophie Morgan, Anna
Lewis, Emma Riggs

Soloists Natalie Dodd, Reade Kiefer,
Anna Lewis



Acknowledgements

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Rehearsals	Gretchen Fox Kiefer, Cathy Lewis, Jade Souter
Music editing	Catherine Ferris
Theatre sound	Peter Harman
Lighting design	Chris Elcocks MC Event Services
Follow spot operator	Andy Hearne
Stage manager	Carol White
Assistant Stage manager	Gretchen Fox Kiefer
Stage hands	Mike Bedford
Front of house	Peter Hancock, Charlotte Johnson, Trudi Riggs, Avril Hurst
Show administration	Debbie Souter, Pelita Lucano, Jo Hurst
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Photography	Catherine Ferris, Scott Eales, Gretchen Fox Kiefer
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